

Ethnic Heritage Art Gallery

Third Floor Arcade Level

Seattle Municipal Tower

700 Fifth Avenue

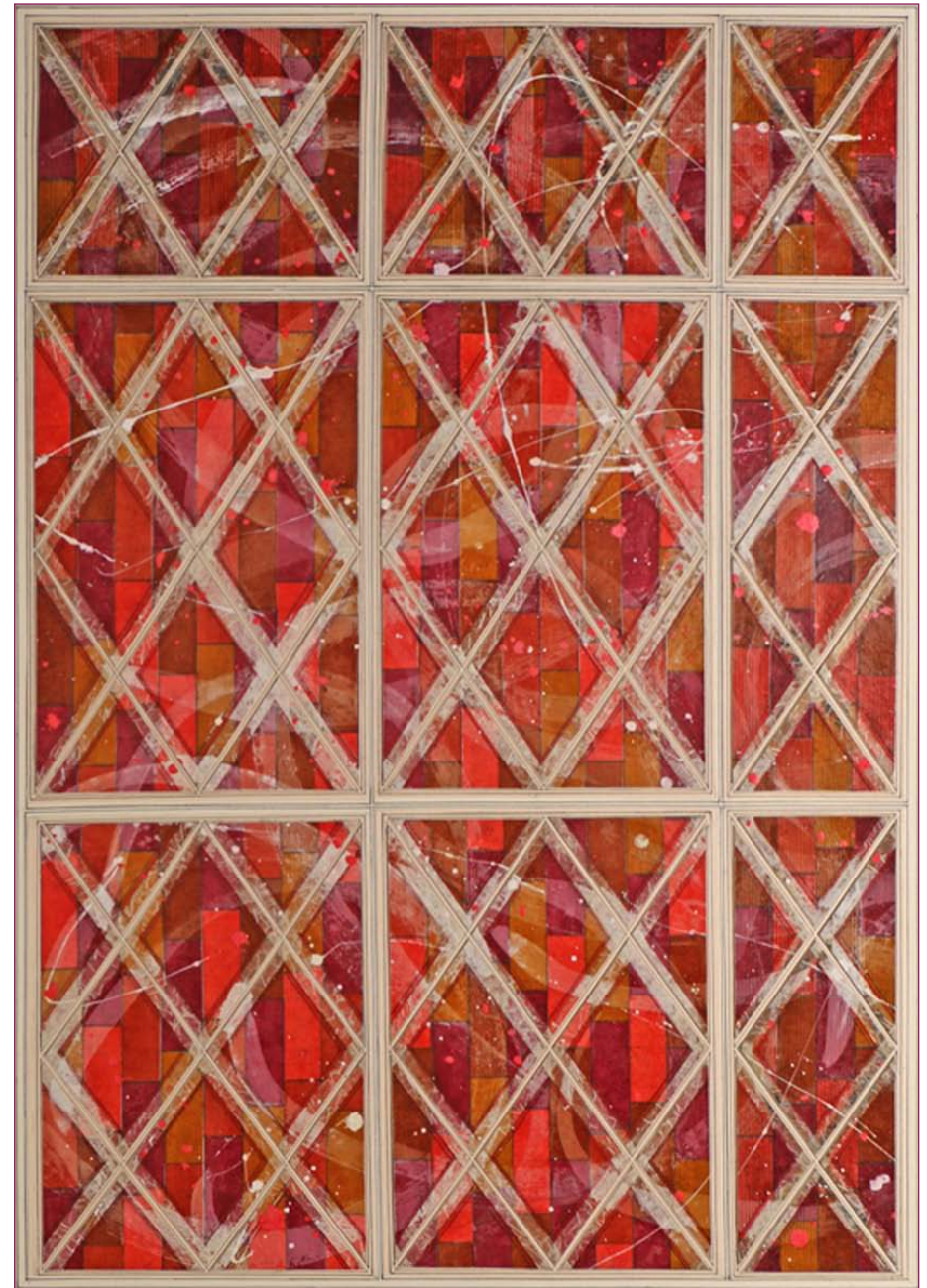
Seattle, WA 98104

<http://www.seattle.gov/ethnicartgallery/>

Gallery email: ethnicartgallery@seattle.gov

Artist email: sesut@u.washington.edu

Photo courtesy of Josh Polansky



City Life on and Off the Grid
Sharon Egretta Sutton

Description of Works Exhibited

Orthogonal grids are ubiquitous in the cityscape. Right angles appear in the layout of streets, in the materials of building facades, in the seating of restaurants, in the books of libraries, even in the mobile devices of city dwellers. Grids are efficient because orthogonal elements can be easily stacked, multiplied, and substituted one for the other; they can be elegant or graceless. The images in this show are explorations in the elegance of grids. They explore the tension between the rational and irrational—the expected and surprising—in city life.

The images are also all collages. Like musical or architectural compositions, they are composed of many individual pieces—scraps of discarded items—glued, drawn, and painted into a unified whole. By themselves, these scraps have no power, but when combined as integrated, disciplined, and articulated forms, they take on significance, able to evoke a mood or call forth an association. All made in pairs to explore the effect of color on imagery, the process of making these works on paper—of transforming the ordinary into the extraordinary through a many-layered and precise craft—is their driving force.

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2014 *City Life On and Off the Grid—In Summer's Slumber (A)*
Lokta & Rice Paper in Collage with Pencil Drawing and Gouache
20.625" x 29.875 on Arches and American Etching Paper

2014 *City Life On and Off the Grid—In Summer's Slumber (B)*
Lokta & Rice Paper in Collage with Pencil Drawing and Gouache
20.625" x 29.875 on Stonehenge and American Etching Paper

2011 *A Lifetime Weaving a Tapestry of Resistance (A)*
Collagraphs in Collage
16.75" x 30" on American Etching Paper

2011 *A Lifetime Weaving a Tapestry of Resistance (B)*
Collagraphs in Collage
16.75" x 30" on American Etching Paper

2009 *Crossing the Railroad Tracks—In Autumn's Heat (A)*
Gouache with Pencil Drawing
17.75" x 28.5" on American Etching Paper

2009 *Crossing the Railroad Tracks—In Autumn's Heat (B)*
Gouache with Pencil Drawing
17.75" x 28.5" on American Etching Paper

2009 *Crossing the Railroad Tracks—In Winter's Storm (A)*
Gouache with Rice Paper and Pencil Drawing
17.75" x 28.5" on American Etching Paper

2009 *Crossing the Railroad Tracks—In Winter's Storm (B)*
Gouache with Rice Paper and Pencil Drawing
17.75" x 28.5" on American Etching Paper

2003 *Maintaining Dignity in Times of Oppression (1a)*
Hand-painted Collagraphs in Collage with Pencil Drawing
17.25" x 44.5" on American Etching Paper

2003 *Maintaining Dignity in Times of Oppression (1b)*
Hand-painted Collagraphs in Collage with Pencil Drawing
17.25" x 44.5" on American Etching Paper

2004 *Maintaining Dignity in Times of Oppression (11a)*
Hand-painted Collagraphs in Collage with Pencil Drawing
17.25" x 44.5" on American Etching Paper

2004 *Maintaining Dignity in Times of Oppression (11b)*
Hand-painted Collagraphs in Collage with Pencil Drawing
17.25" x 44.5" on American Etching Paper

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Sharon Egretta Sutton

Sharon Egretta Sutton an artist, architect, educator, and former musician. Her fine art is in the Library of Congress and has been exhibited in and collected by galleries and museums, business enterprises, and colleges and universities. She previously practiced architecture in New York City and, as a freelance orchestral musician, performed in Radio City Music Hall, for the Bolshoi and other ballet companies, and in such Broadway hits as Man of La Mancha, Fiddler on the Roof, and A Funny Thing Happened on the Way to the Forum. She holds five academic degrees—in music, architecture, philosophy, and psychology—and has studied in art studios internationally (intaglio in Florence, Italy and New York City; papermaking in Barcelona, Spain; drawing in Mexico City; collagraph and photolithography in Seattle). She is currently professor of architecture and urban design at the University of Washington.

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Art and Architecture Studio

1017 Minor Avenue • #504 • Seattle, WA 98104

E-mail <sesut@u.washington.edu>

Internet <<http://faculty.washington.edu/sesut/>>

City University of New York

Master of Arts and PhD in Psychology

Master of Philosophy

Columbia University

Master of Architecture

University of Hartford

Bachelor of Music (French Horn)

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Honors and Awards (Partial List)

American Institute of Architects (Seattle) Medal of Honor
American Institute of Architects Whitney M. Young, Jr. Award
American Institute of Architects (Seattle) Community Service Award
Michigan Women's Hall of Fame Life Recognition Award
Assoc of Collegiate Schools of Arch Distinguished Professor Award
American Institute of Architects Elevation to Fellowship

One-Person Shows (Partial List)

Sev Shoon Arts Center in Seattle, Washington
Ann Arbor Public Library in Ann Arbor, Michigan
June Kelly Gallery in New York City
Your Heritage House in Detroit, Michigan
Gallery 62 in New York City

Group Shows (Partial List)

Steinbaum Krauss Gallery in New York City
Birmingham Bloomfield Hills Art Center in Michigan
T'Marra Gallery in Ann Arbor, Michigan
Art-in-General Gallery in New York City
The Cosby Show on WNBC-TV in New York City
Detroit Institute of Arts in Detroit, Michigan
National Academy of Arts & Sciences in Washington, DC
Fine Art Museum of Long Island in Hempstead, New York
Studio Museum of Harlem in New York City

Collections (Partial List)

Baltimore Museum of Art in Baltimore, Maryland
Black Entertainment Television, Inc. in Washington, DC
Library of Congress in Washington, DC
London Arts in Detroit, Michigan
Massachusetts Institute of Technology in Boston, Massachusetts
Mint Museum in Charlotte, North Carolina
Muscabell Museum of the College of William & Mary in Virginia
Sangamo Weston, Inc. in Atlanta, Georgia
Vanderbilt University Fine Arts Gallery in Nashville, Tennessee

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